OCIL 18812 V

Photoplay in six reels .

Adapted from Frank Stayton's play THE JOAN DANVERS Adapted and produced by George Ridgwell .

Author of photoplay of the United States .

A Photograph Company

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DON'T BLAME YOUR CHILDREN

by Passestox Schengebook

JCT 13 1922

Geo. Ridgwell

OCIL 18312

English
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5 neels

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CAST

Edward Ross Alee. Fraser James Danvers

Norman McKinnell

Joan Danvers
Malvina Longfellow Mrs. Danyers.... The Younger Daughter Mollie Adair

Jimmy, the Son John Reid

Adapted and Produced by George Ridgewell Photographed by

A. H. Moses, Jr. Walter Blakeley

SYNOPSIS

James Danvers, pillar of the church, and head of the Danvers line of steamships, was a hard man. Discipline was most strict in the Danvers household, and applied even to Joan, the eldest, who writhed under it.

For Joan was secretly engaged to Capt. Ross, commander of one of the Danver ships, known as "The Dying Duck" because every voyage was expected to be her last. Ross pleaded with Danvers to have the ships repaired before the next trtp, experts and insurance men told him the craft was in a dangerous shape, but his only answer was that Ross would take the ship out on time, or not at all.

There was an insurance man paying court to Joan, who loathed him. But he knew certain facts about Danvers' shady dealings, and with this as a club, got the father's consent to marry Joan. After the ship had sailed, her unwelcome suitor called. Joan told him she could not marry him. She defied her father.

Then he told her what he knew about the Joan Danvers, that it probably would founder in the first storm. Joan faced her father, and told him, that she had married Captain Ross, and that he was the murderer of her husband. Then a note was found, from Jimmy, the youngest Danver, a lad of fifteen, saying he had stowed away on the Joan Danvers.

The elder Danvers was prostrated by the news. He begged forgiveness of Joan, but she refused to speak to him.

Weeks elapsed and the ship was given up as lost. But one day, there burst in on the bereaved family, a tanned, sturdy figure, which, to their amazed look, turns out to be Jimmy, and in his tow he brings Capt. Ross. They tell of how the Joan Danvers staggered through mountainous seas, how every wave threatened to founder her. Jimmy tells how it was only through the courage and seamanship of Ross that saved them, and in her great happiness, Joan forgives her father.

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> THE MADNESS OF LOVE THE FIRE BRIDE FOOLISH MONTE CARLO DON'T BLAME YOUR CHILDREN six reels MRS. DANE'S CONFESSION

5 reels 5 reels 5 reels five reels

Respectfully

PULTON BRYLANSKI

R-C Pictures Corporation

10/13/1922

Title. THE MADNESS OF LOVE THE FIRE BRIDE FOOLISH MONTE CARLO DON T BLAME YOUR CHILDREN MRS. DANE'S CONFESSION

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